

# Fun & Easy Hits

## *Volume 2*

Tuba & Piano  
+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

EMR 4414

- 1. Red River Valley**
- 2. Go Down, Moses**
- 3. Glory Hallelujah**
- 4. Aura Lee**
- 5. Oh Happy Day**

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**EDITIONS MARC REIFT**

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# 1. Red River Valley

Arr.: Ted Barclay

in 2  $\text{♩} = 92$

Tuba in C

Piano

Musical notation for measures 1-5. The Tuba in C part is a single line of rests. The Piano part consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord of F major (F, A, C) and continues with a rhythmic pattern of eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple bass line of quarter notes.

6

Musical notation for measures 6-10. The Tuba in C part has a whole rest in measure 6, followed by a melodic line of quarter notes in measures 7-10. The Piano part continues with the same rhythmic pattern. A double bar line is present at the end of measure 10. A chord symbol 'F' is placed above the right hand staff in measure 10.

11

Musical notation for measures 11-15. The Tuba in C part has a melodic line of quarter notes with a slur over measures 11-12 and another slur over measures 13-15. The Piano part continues with the same rhythmic pattern. A chord symbol 'C7' is placed above the right hand staff in measure 15.

16

Musical notation for measures 16-20. The Tuba in C part has a melodic line of quarter notes with a slur over measures 16-17 and another slur over measures 18-20. The Piano part continues with the same rhythmic pattern. Chord symbols 'F', 'F7', and 'Bb' are placed above the right hand staff in measures 16, 17, and 18 respectively.

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# 2. Go Down, Moses

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Arr.: Ted Barclay

Moderate ♩ = 120

Tuba in C

Piano

*p*

Gm Cm Dsus<sup>4</sup> D Gm

Swing (same tempo)  
triplet quavers

5

E<sup>b</sup> Gm D<sup>7</sup> Gm

*mf*

5 times

9

Cm<sup>7</sup> D<sup>7</sup> Gm Gm D<sup>7</sup>

3

# 3. Glory Hallelujah

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Arr.: Ted Barclay

Bright ♩ = 138

Tuba in C

Piano

3

6

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# 4. Aura Lee

15

  
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Arr.: Ted Barclay

Slow ♩ = 96

Tuba in C

Musical score for Tuba in C and Piano, measures 1-4. The Tuba part is in C major and has a whole rest in all four measures. The Piano part is in 4/4 time with a key signature of one flat (Bb). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are labeled: F, Bb, C7/F, F.

5

Musical score for Piano, measures 5-8. The right hand continues with chords and moving lines, and the left hand continues with the eighth-note accompaniment. Chords are labeled: F, Bb, C7/F, F.

9 3 times

Musical score for Piano, measures 9-13. This section is marked '3 times' and features a repeating eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: F, Gm7/F, C7/F, F.

14

Musical score for Piano, measures 14-17. The eighth-note accompaniment continues in the left hand, and the right hand plays chords. Chords are labeled: Gm7/F, C7/F, F, A7/E, A7(b5)/Eb, D7.

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# 5. Oh Happy Day



Arr.: Ted Barclay

Bright ♩ = 138

Tuba in C

Piano

F Bb/F F Bb/F F Bb/F

*mf*

6

§

F C F Bb/F

11

F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

15

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

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# Fun & Easy Hits

## Tuba & Piano

+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

### **Volume 1 (EMR 4413)**

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

### **Volume 2 (EMR 4414)**

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

### **Volume 3 (EMR 4415)**

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

### **Volume 4 (EMR 4416)**

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

### **Volume 5 (EMR 4417)**

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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